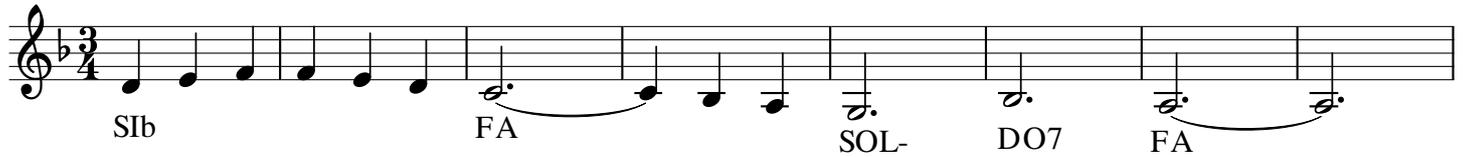


# Mamma sei tu la stella

di Rosario Trentadue

♩ = 160

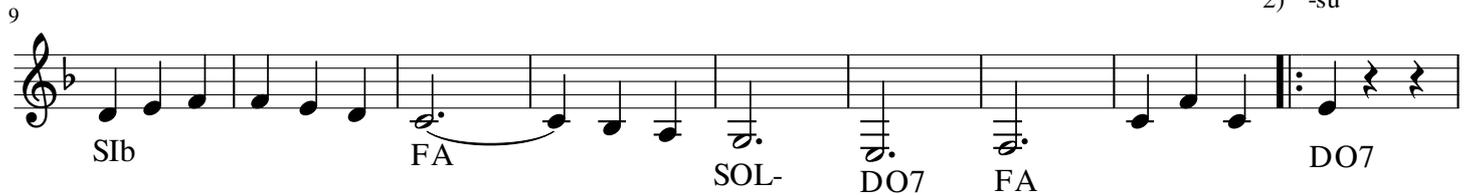


Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (Bb). The melody consists of quarter notes: Sib, FA, SOL-, DO7, FA. The notes are connected by a slur.

1) Quando las - sù

2) -sù

9



Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat (Bb). The melody consists of quarter notes: Sib, FA, SOL-, DO7, FA, DO7. The notes are connected by a slur.

1) lassù nel cielo vedo brillare le stelle del mondo danno la luce danno il calore solo guar-

2) lassù nel cielo ve-do bril - la - re la stel-la po - la - re guar-do lag-giù e ve - do bril- la-re ve - do bril-

18

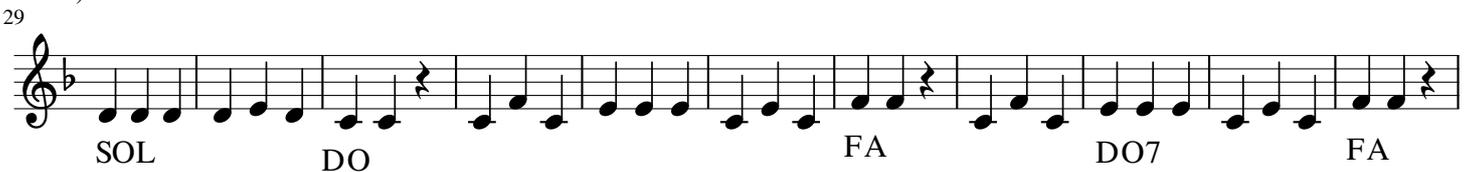


Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat (Bb). The melody consists of quarter notes: FA, DO7, FA, SOL, DO. The notes are connected by a slur.

1) dandole si riempie il cuore ma è successa una cosa bella qui sulla terra è caduta una stella

2) la-re la stel-la del ma-re

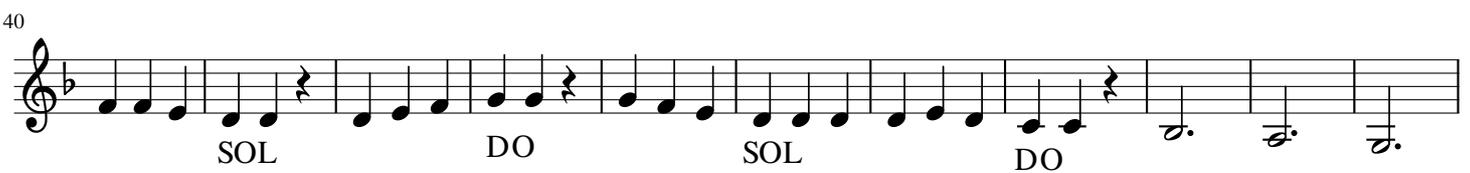
29



Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat (Bb). The melody consists of quarter notes: SOL, DO, FA, DO7, FA. The notes are connected by a slur.

dà tanta luce e scalda il cuore sempre presente con tutto il suo amore

40



Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat (Bb). The melody consists of quarter notes: SOL, DO, SOL, DO, followed by a whole note FA.

Mamma sei tu la stella Mamma sei tu la più bella quando ti cerco ci sei

51



Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat (Bb). The melody consists of quarter notes: FA, DO7, FA, RE-, SOL-.

sono nei pensieri tuoi

Mamma sei tu l'amore

Mamma ti porto nel cuore

63

Musical notation for measures 63-74. The staff shows a melody with notes and rests. Chords are indicated below the staff: DO7, FA, DO7, FA.

ovunque sei e dovunque andrai

con te mi po-or-te-rai

guardo las-

75

Musical notation for measures 75-86. The staff shows a melody with notes and rests. Chords are indicated below the staff: RE-, DO, DO7, FA, SIb. There are first and second endings marked with '1.' and '2.' above the staff.

87

Musical notation for measures 87-90. The staff shows a melody with notes and rests. Chords are indicated below the staff: FA, SOL-, DO7, FA.